

## Graham Foster - Lyrics

### 01 FEEL SO GOOD (Foster)

I've got money in my pocket and a smile on my face  
You name the time honey - I know the place  
I really should knock on wood  
I feel so good

Well I'll meet you on the corner when the sun goes down  
We'll catch ourselves a ride to the heart of town  
I really should knock on wood  
I feel so good

Come on baby - come on and take the best of me  
Come on darlin' - come back for the rest of me

Well I'm all fired-up and dressed to kill  
If you won't boogie-woogie then your mama will  
I really should knock on wood  
I feel so good

Come on baby - come on and take the best of me  
Come on darlin' - come back for the rest of me

Well the DJ's playin' my favourite song  
And everybody's jumpin' and carryin' on  
I really should knock on wood  
I feel so good  
I really should knock on wood  
I feel so good  
I really should knock on wood  
I feel so good

### 02 DON'T GIVE UP (Foster)

Never raise up your hand but in friendship  
Keep a cool head at all times  
Keep control of your body  
Keep control of your mind  
Ah but meanwhile we stand around helpless  
While the men at the top cheat and lie  
While the rich just go on getting richer  
And we can't do nothing but cry:

Don't give up brother  
Don't give up  
Don't give up brother  
Sometimes we've got to give in

Do your best not to be hasty  
And take everything in your stride  
Remember that when you're in trouble  
We'll be right there by your side  
Ah but meanwhile we stand around helpless  
As our freedom is taken away  
And we can't do a damn thing about it  
We can't do nothing but say:

Don't give up brother  
Don't give up  
Don't give up brother  
Sometimes we've got to give in

Don't ask too many questions  
Believe every word that we say  
Keep your eyes on the road ahead  
And don't go losing your way  
Ah but meanwhile we stand around helpless  
As our world is falling apart  
But we are one - we are the people  
And I hear a mighty cry from the heart:

Don't give up brother  
Don't give up  
Don't give up brother  
Sometimes we've got to give in

Don't give up brother  
Don't give up  
Don't give up brother  
Sometimes we've got to give in

Revolution  
Revolution in the air  
Revolution  
Revolution everywhere

### 03 ANGELINE (Foster)

She leads a secret life  
Behind a secret door  
In a secret hideaway  
On a secret floor

Angeline  
Angeline  
Tell me why the elevator don't stop  
At the mezzanine

Hey hey  
Hey hey  
Hey hey

Nobody ever comes  
Nobody goes  
Just what she's trying to hide  
Nobody knows

Angeline  
Angeline  
Tell me why the elevator don't stop  
At the mezzanine

Hey hey  
Hey hey  
Hey hey

She leads a secret life  
Behind a secret door  
In a secret hideaway  
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Angeline  
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At the mezzanine

Hey hey  
Hey hey  
Hey hey

Hey hey Angeline  
Hey Hey

Hey Hey Angeline  
Hey hey

#### 04 TECHNOLOGY vs. PEOPLE (Foster)

Twenty years at his job  
And his work is a sight to be seen  
Then one day he gets the news  
They're replacing him with a machine

He won't be the first to go  
And he won't be the last  
Oh no

As he heads off home he wonders  
How's he ever gonna tell his wife  
He knows he can't get another job  
At his time of life

He won't be the first to go  
And he won't be the last  
Oh no

Technology vs people  
Man against machine  
Technology vs people  
A nightmare from a dream  
Technology vs people  
It's a never-ending fight  
Technology vs people  
But is it wrong or is it right?

But she's not surprised  
She knew it had to come some day  
But they'll still have one another  
And they've got a little money put away  
For a rainy day

He won't be the first to go  
And he won't be the last  
Oh no

Technology vs people  
Man against machine  
Technology vs people  
A nightmare from a dream  
Technology vs people  
It's a never-ending fight  
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But is it wrong or is it right?

Technology vs people  
Technology vs people  
Technology vs people  
Technology vs people

## 05 BLACK SHEEP OF THE FAMILY (Foster)

Young man if you play with fire  
Then you're gonna get burned  
You're gonna get burned  
Young man if you play with fire  
Then you're gonna get burned  
You're gonna get burned

Well the Family built this town  
And you're running round trying to tear it down  
And why oh why  
Do you have to fight us?

Young man if there's something wrong  
You can talk to me  
You can talk to me  
Young man if there's something wrong  
You can talk to me  
You can talk to me

Well the Family we're worried about you  
Is it just a phase that you're going through?  
And why oh why  
Do you have to fight us?

If you'd stood beside us like a respectful son  
Then someday you'd have been number one  
But you openly defied us - you don't give us any choice  
And there are many ways to silence your voice

Young man if you play with fire  
Then you're gonna get burned  
You're gonna get burned  
Young man if you play with fire  
Then you're gonna get burned  
You're gonna get burned

Well the family think it best  
That you go away and get a little rest  
We're sending you up to Switzerland  
You're gonna like it there - do you understand?  
And why oh why  
Do you have to fight us?  
Why oh why  
Did you have to fight us?  
Did you have to fight us?

## 06 GOING BACK TO VALENCIA (Foster)

I see the bright lights of London way behind me  
As the Intercity carries me away  
In a couple of hours I'll be heading on out of Dover  
Sailing into France by the break of day

Catch the early morning bus down into Paris  
Meet up with some friends down by the Seine  
Hitch a ride with them all the way down to the border  
And as the sun goes down I'll be crossing on into Spain

Well I'm going back to Valencia  
Way over yonder 'cross the sea  
Well I'm going back to Valencia  
Back to the girl who's waiting there for me

Take the coast road all the way down to Barcelona  
Grab a couple of beers to help me on my way  
Catch the night train destination Valencia  
Back home to G-A-N-D-I-A

Well I'm going back to Valencia  
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## 07 RESTLESS AGE (Foster)

When we were young we tried to change the world  
We really thought somehow it could be done  
Words like peace and love and freedom  
Were ever-present on our tongue

We saw no sense in people killing people  
We saw a better deal for everyone  
We appealed to superpowers locked up in ivory towers  
Well we might as well've thrown snowballs at the sun

With confidence and pride a generation cried  
"If we all pull together things will change"  
But with prejudice and greed and nations on their knees  
Our cries of hope gave way to tears of rage  
It was a restless age

Time went by - we grew a little older  
And slowly we began to drift apart  
For we were building homes and had problems of our own  
Dampening the fire in our hearts

With confidence and pride a generation cried  
"If we all pull together things will change"  
But with prejudice and greed and nations on their knees  
Our cries of hope gave way to tears of rage  
It was a restless age

"No man is free 'till all men are free"  
The words of Dr.King keep coming back to me  
"No man is free 'till all men are free"  
The words of Dr.King keep coming back to me

Looking back I see it all more clearly  
And there's a whole lot of money to be made  
War is a business just like any other business  
And for that very reason it will stay

With confidence and pride a generation cried  
"If we all pull together things will change"  
But with prejudice and greed and nations on their knees  
Our cries of hope gave way to tears of rage  
It was a restless age  
It was a restless age

No man is free 'till all men are free  
No man is free 'till all men are free

It was a restless age  
It was a restless age  
It was a restless age

08 DISCOVER ME (Foster)

Sha-na-na-na sha-na-na-na na-na-na

Sha-na-na-na sha-na-na-na na-na-na  
Sha-na-na-na sha-na-na-na na-na-na

Come and lay down  
Come and lay down by my side  
Come and lay down  
Come and lay down by my side  
'Cause I'm burning up with a love  
That I can't hide

And the world will keep on turning  
If the fire of love keeps burning  
And the rivers will keep on running to the sea  
Let the fire of love keep burning  
Let the fire of love keep burning  
Honey take a little time  
Discover me

Sha-na-na-na sha-na-na-na na-na-na  
Sha-na-na-na sha-na-na-na na-na-na  
Sha-na-na-na sha-na-na-na na-na-na

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Honey take a little time  
Discover me  
Honey take a little time  
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Sha-na-na-na sha-na-na-na na-na-na  
Sha-na-na-na sha-na-na-na na-na-na  
Sha-na-na-na sha-na-na-na na-na-na

Sha-na-na-na sha-na-na-na na-na-na  
Sha-na-na-na sha-na-na-na na-na-na  
Sha-na-na-na sha-na-na-na na-na-na

## 09 NIGHT TRAIN (Foster)

Oh my baby's coming home on the night train  
Oh my baby's coming home on the night train  
She called me up to say  
She'd be leaving right away  
Oh my baby's coming home on the night train

I'm going down to meet her at the railroad station  
I'm going down to meet her at the railroad station  
I'll be standing with a grin  
As the train comes rolling in  
Well my baby's coming home on the night train

Well I said hey Mister railroad man  
Well I said hey Mister railroad man  
Won't you bring my baby back  
Come speeding down the track  
Well my baby's coming home on the night train

Oh my baby's coming home on the night train  
Well my baby's coming home on the night train  
She called me up to say  
She'd be leaving right away  
Well my baby's coming home on the night train

## 10 OH MAMA Time For Love (Foster)

Oh mama with your eyes so blue  
What am I gonna do with you

Oh mama don't say you don't have time

Oh mama don't say you don't have time  
Don't have time  
For love

Known each other for oh so long  
Tell me where am I going wrong

Oh mama don't say you don't have time  
Oh mama don't say you don't have time  
Don't have time  
For love

Oh mama don't say you don't have time  
Oh mama don't say you don't have time  
Don't have time  
For love

## 11 LOVE OF A WOMAN (Foster)

Mary-Jane got married in the spring  
Full of the joy true love can bring  
They stayed home every night  
By the fireside bright  
Mary-Jane got married in the spring

I'm talking 'bout love, love  
Love of a woman for a man  
I'm talking 'bout love, love  
Love of a woman for a man

Mary-Jane got nervous by the summer  
She could feel that her love was slipping under  
She knows that he's to blame  
But she loves him just the same  
Mary-Jane got nervous by the summer

I'm talking 'bout love, love  
Love of a woman for a man  
I'm talking 'bout love, love  
Love of a woman for a man

Billy-Joe got restless by the fall  
He wondered why he married her at all  
He's stringing her along  
But he can't do nothing wrong  
Billy-Joe got restless by the fall

I'm talking 'bout love, love  
Love of a woman for a man

I'm talking 'bout love, love  
Love of a woman for a man

Billy-Joe moved out in the winter  
"It's for the best" he tried to convince her  
He's broken her in half  
She still carries his photograph  
Billy-Joe moved out in the winter

I'm talking 'bout love, love  
Love of a woman for a man  
I'm talking 'bout love, love  
Love of a woman for a man

I'm talking 'bout love, love  
Love of a woman for a man  
I'm talking 'bout love, love  
Love of a woman for a man

I'm talking 'bout love, love  
Love of a woman for a man

## 12 ONE MORE SHOT OF THE BLUES (Foster)

Well it's late, the party's over  
And it's time for us to go  
Gonna do our best to get ourselves a little rest  
And be up and ready for tomorrow's show

We'll be back, don't you worry  
A little further down the line  
We'll bring along some brand new songs  
And play for you 'till closing time

Well bye-bye everybody  
We had a good time here with you  
And the band would like to thank you  
And I'd like to thank you too  
Gonna give it all I've got with  
One more shot of the blues

Well bye-bye everybody  
We've had a good time here with you  
So before we part  
Straight from the heart  
Gonna give it all I've got with  
One more shot of the blues

### 13 ALLIGATOR CRAWL (Foster/Keefe)

In the quiet little backwater town of Amen  
A hundred and twenty-seven able-bodied men  
All across the bayou hear them whoopin' and cryin'  
Raisin' Cain in three-quarter time

They come from Baton Rouge  
They come from Lafayette  
Deep in the heart of the swampland  
As you're ever gonna get

From the Frenchman's Mission to the Union Hall  
Everybody's doin' the alligator crawl  
From the Frenchman's Mission to the Union Hall  
Everybody's doin' the alligator crawl

The preacher's out in front with a pistol in his hand  
Heaven knows why - the Good Lord will understand  
The fire water's flowin' and the fish is on the fry  
As the sun goes down on the fourth of July

They come from Baton Rouge  
They come from Lafayette  
Deep in the heart of the swampland  
As you're ever gonna get

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Everybody's doin' the alligator crawl

#### 14 WE'RE KILLING OUR WORLD (Foster)

Hard times in the city  
Too many cars out on the road  
Fouling up the air we're breathing  
Heading into overload

So wake up, we're killing our world  
Wake up, we're killing our world  
Wake up, we're killing our world  
Wake up!  
We're killing our world

Hard times in the country  
Broken tractors in the fields  
Things ain't growing like they used to grow  
Half the world without a meal

So wake up, we're killing our world  
Wake up, we're killing our world  
Wake up, we're killing our world  
Wake up!  
We're killing our world

Hard times in the ocean  
Over-fishing in the sea  
Poison waste from the factories  
Killing everything by degrees

So wake up, we're killing our world  
Wake up, we're killing our world  
Wake up, we're killing our world  
Wake up!  
We're killing our world

Hard times up above us  
Too much sun is getting through  
Mass destruction of the forest  
Gonna make it hot for me, gonna make it hot for you

So wake up, we're killing our world  
Wake up, we're killing our world  
Wake up, we're killing our world  
Wake up!  
We're killing our world

So wake up, we're killing our world

Wake up, we're killing our world  
Wake up, we're killing our world  
Wake up!  
We're killing our world

We're killing our world

## 15 KING-PICKIN' (Foster)

Instrumental

## 16 SURE SOUNDS GOOD TO ME (Foster)

An open fire  
Champagne on ice  
Don't you worry baby  
You won't have to ask me twice  
Baby baby baby  
That sure sounds good to me  
Baby baby baby  
That sure sounds good to me

A moonlight drive  
A smoke or two  
A quiet hotel room  
Just for me and you  
Baby baby baby  
That sure sounds good to me  
Baby baby baby  
That sure sounds good to me

Morning coffee  
Breakfast in bed  
Laughing 'bout  
All the crazy things we said  
Baby baby baby  
That sure sounds good to me  
Baby baby baby  
That sure sounds good to me  
Baby baby baby  
That sure sounds good to me

## 17 SOLID GROUND (Foster)

Heading back to London on the midnight flight  
Sitting in my seat I'm almost dying of fright  
I'm a long way up  
And it's a long way down  
I'd feel a whole lot better  
With my feet on solid ground

Twenty thousand feet and I don't know why  
We'd all have wings if we're supposed to fly  
I'm a long way up  
And it's a long way down  
I'd feel a whole lot better  
With my feet on solid ground

They tell me that the view sure is fine  
When I look out the window I feel like crying  
I'm a long way up  
And it's a long way down  
I'd feel a whole lot better  
With my feet on solid ground

I'm a long way up  
And it's a long way down  
I'm a long way up  
And it's a long way down  
I'd feel a whole lot better  
With my feet on solid ground